

17 Strand double braid lanyard reverse pattern joints

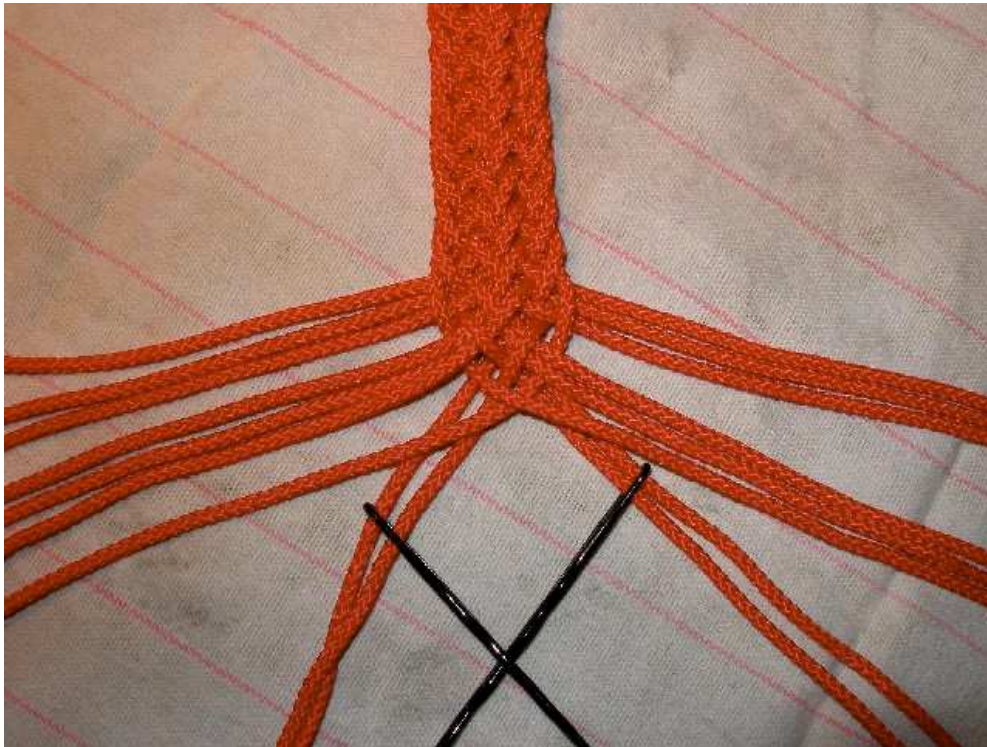


When you are at the point to drop 4 leads down to 13, finish up with U4 O4 on both sides. Drop the 4 most inter cords. Let them hang down as you continue with the O3-U3 sequence. Continue braiding for 3 or 4 inches and then you can go back and inter lace the 4 cords between layers of the braid. You will hardly be able to tell where the transition is and it will take a smaller cover knot to hide the area.

Below are front and back pictures of the transition area.



Back side showing 4 dropped leads.



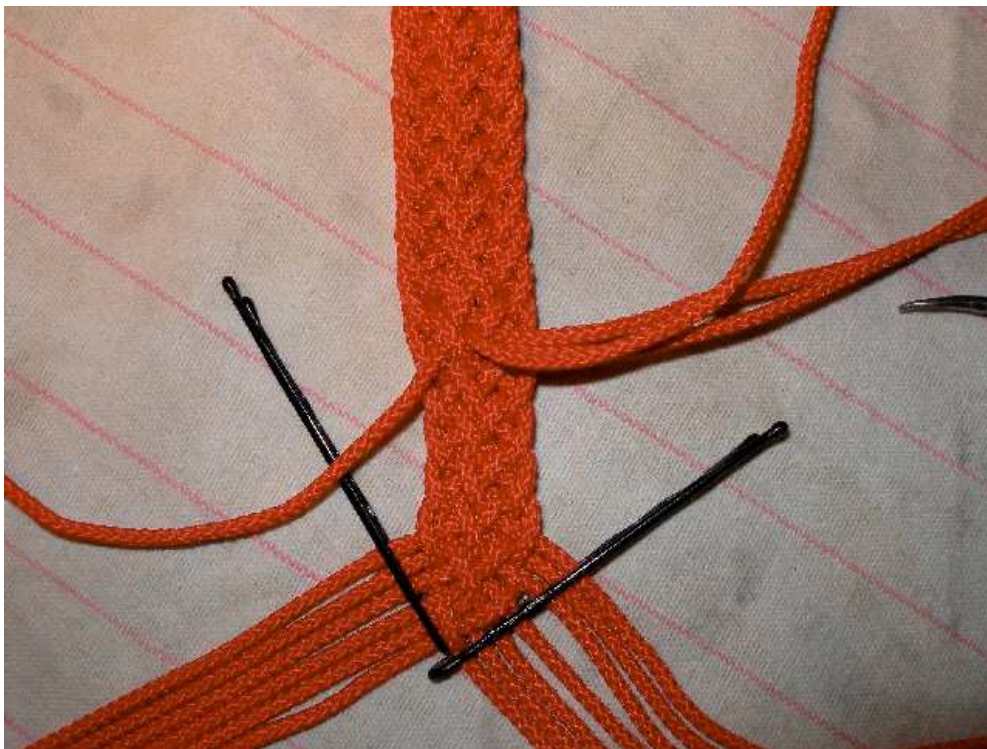
Front showing continuation with O3-U3 sequence.



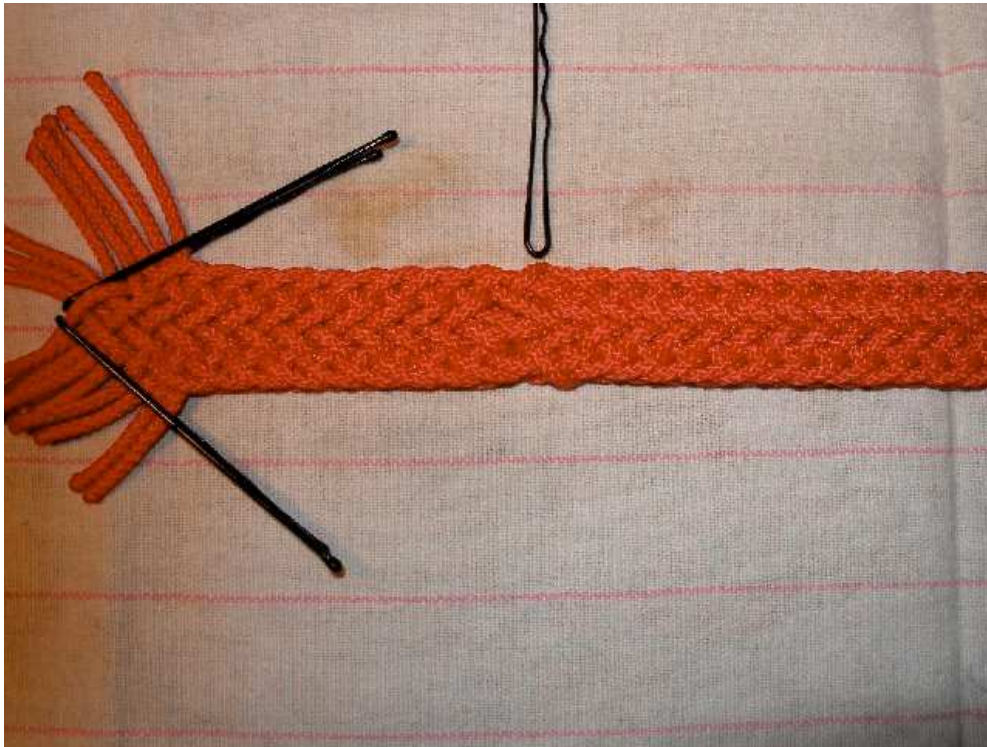
Back showing continuation with O3-U3 sequence.



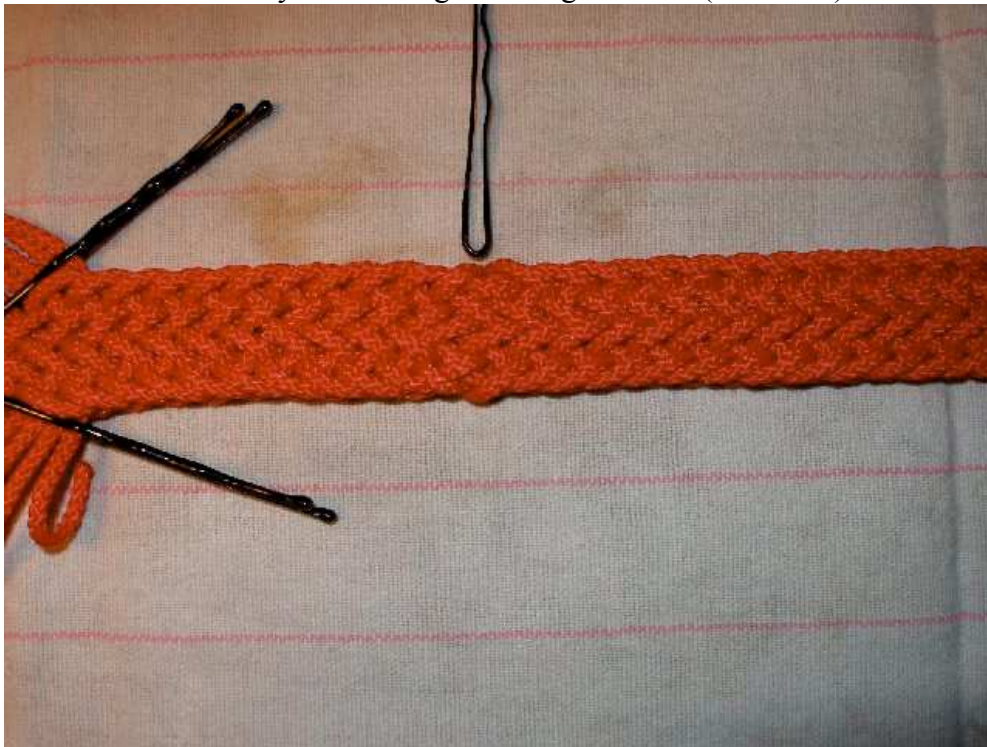
Front of braid continued for 2 inches



Back side showing 4 dropped leads tucked before cutting off.



Middle section of lanyard showing reversing of braid. (front side)



Middle section of lanyard showing reversing of braid. (back side)

When starting the 17 strand braid I always use a “hair pin” or “bobby pin” to mark off and hold the two groups of cords flat and to separate them. Instead of starting the braid at the mid point, I always start about 1 to 2 inches before the middle.

After you have reached the desired length of braid continue for about the same distance as you started early on the middle, this gives you some braid to undo on the started end. When you undo this area be sure to remove the cords in sequence. That is 1 at a time from each side and try to keep them in order alternating from 9 on the left and 8 on the right each time until you reach the mid point. At this time you Just start your normal O4-U4 sequence. Depending where you stop unbraiding will determine if you start your braid with O4-U4 or U4-O4 sequence. You only have two choices so you will know right away if not started in the right sequence. You will have an x on each side of the where you start the reverse braiding instead of the normal chevron pattern. This has to be there as you are indeed reversing the order. The main problem I found was keeping the stands in sequential order as you will have half of the cords coming from the top side of the braid and half from the bottom side of the braid in an alternating sequence of top bottom top bottom. Its easier than it sounds but can be done with out to much of a problem. Give it a try once and you will see

Middle joint of the two 13 strand sides see next page

Middle joint of the two 13 strand sides

Picture one



Picture two



The Joint was made by interweaving the two 13 strands. You finish the 13 braid strand with the left side with 7 stands on the left and 6 strands on the right side and the right hand side just the opposite: 6 strands on the left and 7 strands on the right. Now you place the two sides together edge to edge. Over one under one the 6 strands from the right with the 7 strands from the left side where they cross, this is all the interweave that is needed. This leaves you with 13 strands

on each side. Drop the middle strand on the right side and begin your over 6 under 6 braid.

It works out just fine as you will see after about an inch and all strands have made one pass. This is a little harder to maintain the same tension through out the braiding so watch it carefully. Braid as long as you want and then do the rest as desired. I Split the 25 leads into three 8 strand groups and made 3 separate leads and loops. Choice is yours. Braiding in this manner has allowed me to use the same cover knot on all joints and transitions for a much easier and neater looking project.

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